



PACIFIC MUSICAL SOCIETY & FOUNDATION 2020 ANNUAL COMPETITION



PRE-REGISTRATION DEADLINE: DECEMBER 1, 2019

APPLICATION DEADLINE: JANUARY 12, 2020

COMPETITION FINALS: MARCH 8, 2020

WWW.PACIFICMUSICAL.COM

ESTABLISHED 1910

OVER A CENTURY SUPPORTING YOUNG BAY AREA MUSICIANS

2020 ANNUAL COMPETITION

Pre-Registration deadline: Sunday, December 1, 2019

Application deadline: Sunday, January 12, 2020



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NEW FOR THE 2020 COMPETITION!

Over the last year we have been working hard to evolve the competition format in order to help make time constraints more manageable for busy students and to provide a more visible showcase for competition finalists and winners. Thus we are excited to announce several changes for this year:

- The Competition Finals and Winners' Concert will be merged into a combined Live Finals and Winners Showcase. This will be a public performance event, held in the main hall at the Herbst Theater in San Francisco.
- Competition finalists will perform in front of a live audience (as well as the judging panel), and winners will be announced at the end of each category.
- This year's **finalists will be required to perform one submitted piece in its entirety** for the judges, in addition to selections from others.
- All Finalists will receive professionally-recorded videos of their performances.
- A non-binding pre-registration deadline will be introduced to help us better plan for the Finals.

ELIGIBILITY

Applicants must currently reside in San Francisco, Marin, Napa, Solano, Contra Costa, Alameda, Santa Clara, Santa Cruz, San Mateo, Sonoma, Yolo, Sacramento or Placer counties. Past First Place winners may not compete in the same age group. They may compete in another age group when they are age appropriate.

REQUIREMENTS

<p>Piano Categories: Piano-1 Ages 8 to 10 Piano-2 Ages 11 to 13 Piano-3 Ages 14 to 17</p> <p>Preliminary Video Submissions and Live Finals:</p> <p>One solo work each from the Baroque, Classical, Romantic, and Contemporary periods (four videos). All works must be memorized.</p>	<p>Instrumental Categories: Instr-1 Ages 8 to 10 Instr-2 Ages 11 to 13 Instr-3 Ages 14 to 17</p> <p>Preliminary Video Submissions and Live Finals:</p> <p>One solo work each from the Baroque, Classical, Romantic, and Contemporary periods (four videos). All works must be memorized.</p>	<p>Vocal Categories: Vocal-1 Ages 16 to 18, female Vocal-2 Ages 16 to 18, male</p> <p>Preliminary Video Submissions and Live Finals:</p> <p>Four works, which may be arias, art songs, or a combination. All works must be memorized.</p>
<p>Chamber Music: Piano Trio Ages 11 to 17 String Quartet Ages 11 to 17</p> <p>Preliminary Video Submissions and Live Finals:</p> <p>Required Repertoire for Piano Trios: Mendelssohn, Piano Trio No. 1 in D minor, Op. 49 Movt. 2, Andante con moto tranquillo Movt. 3, Scherzo</p> <p>Required Repertoire for Quartets: Mozart, String Quartet No. 19 in C Major, "Dissonance," K. 465 Movt. 1, Adagio-Allegro Movt. 2, Andante cantabile</p> <p>Chamber music does not need to be memorized.</p>		<p>Composition Category: Comp-1 Ages 17 to 22</p> <p>Requirement:</p> <p>One work, submitted in a commonly recognized music notation program such as Finale or Sibelius and saved as a PDF.</p>

PRE-REGISTRATION

This year all participants will be required to pre-register for the competition. By **11:59 PM on Sunday, December 1, 2019**, register according to instructions on www.pacificmusical.com. Please note that pre-registration is **non-binding**.

INSTRUCTIONS for PRELIMINARY COMPETITION

Pacific Musical Society & Foundation utilizes a fully electronic application process. By **11:59 PM on Sunday, January 12, 2020** complete all below items, following the instructions on www.pacificmusical.com:

1. Complete and submit the online application form.
2. Participation in the competition requires an application fee of \$80.00. Submit your non-refundable fee of \$80.00 when applying at www.pacificmusical.com.
3. Submit Preliminary video submissions via the link on www.pacificmusical.com. Each work or movement must be a complete and memorized performance with no editing, and recorded in the last 6 months before the application deadline. For questions, contact competition@pacificmusical.com
4. For more information about repertoire and entry, see the Frequently Asked Questions section of our website at www.pacificmusical.com/competition.
5. Note that at this time we are unable to accommodate harpsichordists or organists.

COMPETITION (LIVE) FINALS and AWARDS PRESENTATION

The live Competition Finals will be held **Sunday, March 8, 2020**, from **9:00 AM to 8:00 PM** at the **Herbst Theater** (401 Van Ness Avenue in San Francisco). All works performed in the Piano, Instrumental and Vocal categories must be memorized. Instrumental and Vocal contestants must provide their own accompanists.

- Winners will be announced at the end of each category.
- Checks and certificates will be sent by mail.

2020 ANNUAL COMPETITION

Finalists Consent



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Finalists agree to perform, without compensation, in at least one Pacific Musical Society & Foundation event, when requested to do so with reasonable notice.

Finalists further consent to the use of his or her name, photographs, and videos and agree that recordings may be made of performances for promotional purposes and for use in the Society's activities, web sites, social media and fan pages, and other media.

Print Applicant Name

Date

Applicant Signature

Print Parent or Guardian Name

Date

Parent or Guardian Signature

Important:

All students who reach the Finals stage of the Competition must sign and return this form by mail within one week of notification to the address below. Failure to comply may result in disqualification.

Pacific Musical Society & Foundation
2020 Competition
1459 18th Street, Suite 146
San Francisco, CA 94107

Finalists must also provide a short biography and an appropriate performer photo in high resolution (JPG or TIF, 300 dpi minimum, 400 dpi preferred) within one week after being notified of being a finalist. Instructions for electronic submission of the biography and photo will be included in the notification to finalists.

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2020 ANNUAL COMPETITION AWARDS

PIANO

James Denver Gary Piano Award, Piano-1, ages 8 to 10

First Place	\$500
Second Place	\$300
Third Place	\$100

Dita Pepin Piano Award, Piano-2, ages 11 to 13

First Place	\$700
Second Place	\$500
Third Place	\$300

M. Alan Neys Piano Award, Piano-3, ages 14 to 17

First Place	\$900
Second Place	\$700
Third Place	\$500

INSTRUMENTAL

Instrumental Award, Instr-1, ages 8 to 10

First Place	\$500
Second Place	\$300
Third Place	\$100

Instrumental Award, Instr-2, ages 11 to 13

First Place	\$700
Second Place	\$500
Third Place	\$300

M. Alan Neys Instrumental Award, Instr-3, ages 14 to 17

First Place	\$900
Second Place	\$700
Third Place	\$500

VOCAL

Vocal Award, Vocal-1, ages 16 to 18, female

First Place	\$1,100
Second Place	\$900
Third Place	\$700

Halim Habiby Vocal Award, Vocal-2, ages 16 to 18, male

First Place	\$1,100
Second Place	\$900
Third Place	\$700

COMPOSITION

Composition Award, Comp-1, ages 17-22

\$1,300

CHAMBER MUSIC

Chamber Music Award, ages 11 to 17

First Place	\$1,000
Second Place	\$700
Third Place	\$500

HELEN CRANFILL ELLIOTT SPECIAL AWARD

The Award can be bestowed in any category at the discretion of Mrs. Elliott, in consultation with the judges.

Please Note: Prizes will be awarded at the discretion of the judges. **The decisions of the judges are final.**