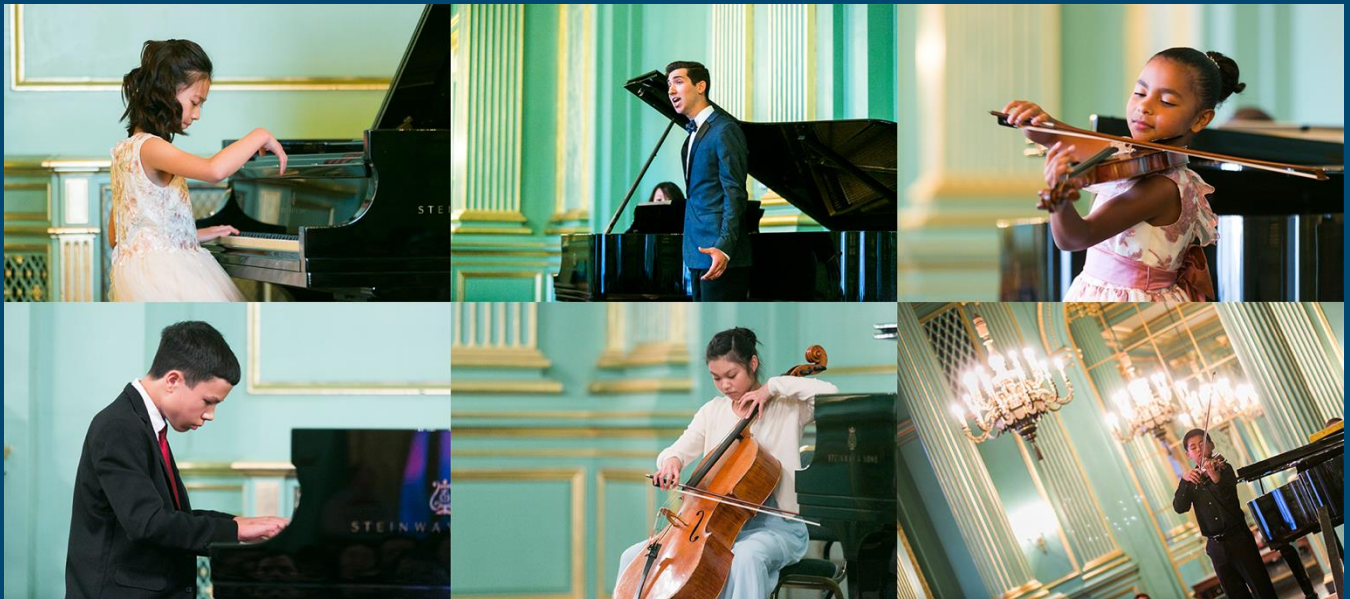




PACIFIC MUSICAL SOCIETY & FOUNDATION 2019 ANNUAL COMPETITION



APPLICATION DEADLINE: FEBRUARY 17, 2019

COMPETITION FINALS: APRIL 7, 2019

WINNERS CONCERT: MAY 17, 2019

WWW.PACIFICMUSICAL.COM

ESTABLISHED 1910

OVER A CENTURY SUPPORTING YOUNG BAY AREA MUSICIANS

2019 ANNUAL COMPETITION

Application deadline: Sunday, February 17, 2019



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ELIGIBILITY

Applicants must currently reside in San Francisco, Marin, Napa, Solano, Contra Costa, Alameda, Santa Clara, Santa Cruz, San Mateo, Sonoma, Yolo, Sacramento or Placer counties. Past First Place winners may not compete in the same age group. They may compete in another age group when they are age appropriate.

REQUIREMENTS

Please note the changes to this year's competition.

- We have added a new Chamber Music category, including piano trio and string quartet, open to ages 11-17.
- Piano Category-4, Instrumental category-4, and Vocal category-3 have been eliminated.
- This year, Instrumental categories-1-3 will include only string instruments. Woodwinds, harp and guitar have been eliminated from this category.

<p>Piano Categories: Piano-1 Ages 8 to 10 Piano-2 Ages 11 to 13 Piano-3 Ages 14 to 17</p> <p>Preliminary Video Submissions and Live Finals:</p> <p>One solo work each from the Baroque, Classical, Romantic, and Contemporary periods (four videos).</p> <p>All works must be memorized.</p>	<p>Instrumental Categories: Instr-1 Ages 8 to 10 Instr-2 Ages 11 to 13 Instr-3 Ages 14 to 17</p> <p>Preliminary Video Submissions and Live Finals:</p> <p>One solo work each from the Baroque, Classical, Romantic, and Contemporary periods (four videos).</p> <p>All works must be memorized.</p>	<p>Vocal Categories: Vocal-1 Ages 16 to 18, female Vocal-2 Ages 16 to 18, male</p> <p>Preliminary Video Submissions and Live Finals:</p> <p>Four works, which may be arias, art songs, or a combination. All works must be memorized.</p> <p>All works must be memorized.</p>
<p>Chamber Music: Piano Trio Ages 11 to 17 String Quartet Ages 11 to 17</p> <p>Preliminary Video Submissions and Live Finals:</p> <p>Required Repertoire for Piano Trio: Mendelssohn Trio in D minor, movt. 1 Haydn Trio in A Major, Hob. XV:18, movt. 3 or Haydn Trio "Gypsy" in G major, movt. 3</p> <p>Required Repertoire for Quartets: Mozart Quartet in G, movt 1, K.387 Beethoven Quartet, Op. 18, #4, movt. 1</p> <p>The chamber music does not need to be memorized.</p>		<p>Composition Category: Comp-1 Ages 17 to 22</p> <p>Requirement:</p> <p>One work, submitted in a commonly recognized music notation program such as Finale or Sibelius and saved as a PDF.</p>

INSTRUCTIONS for PRELIMINARY COMPETITION

Pacific Musical Society & Foundation utilizes a fully electronic application process. By **11:59 PM** on **Sunday, February 17, 2019** complete all below items, following the instructions on www.pacificmusical.com:

1. Complete and submit the online application form.
2. Participation in the competition requires an application fee of \$80.00. Submit your non-refundable fee of \$80.00 when applying at www.pacificmusical.com.
3. Submit Preliminary video submissions via the link on www.pacificmusical.com. Each work or movement must be a complete and memorized performance with no editing, and recorded in the last 6 months before the application deadline. For questions, contact competition@pacificmusical.com
4. For more information about repertoire and entry, see the Frequently Asked Questions section of our website at www.pacificmusical.com/competition.

COMPETITION (LIVE) FINALS

The live Competition Finals will be held **Sunday, April 7, 2019**, from **9:00 AM to 8:00 PM** at the **Crowden Music Center** (1475 Rose Street at Sacramento, Berkeley). All works performed in the Piano, Instrumental and Vocal categories must be memorized. Instrumental and Vocal contestants must provide their own accompanists. Winners will be posted at the Crowden Music Center and online at www.pacificmusical.com at the end of the competition day.

WINNERS CONCERT and AWARDS PRESENTATION

First place winners of the Competition are required to perform at the Winners Concert to receive their awards. Performances will take place at the **Green Room**, 401 Van Ness Avenue, San Francisco, CA 94102, **Friday evening May 17, 2019**, at 7:00 PM.

- If another commitment conflicts with the Winners Concert date of **May 17, 2019**, first place winners who cannot perform will forfeit their award and prize money.
- At this time, we are unable to accommodate harpsichordists or organists.

2019 ANNUAL COMPETITION

Finalists Consent



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Finalists agree to perform, without compensation, in at least one Pacific Musical Society & Foundation event, when requested to do so with reasonable notice.

Finalists further consent to the use of his or her name, photographs, and videos and agree that recordings may be made of performances for promotional purposes and for use in the Society's activities, web sites, social media and fan pages, and other media.

Print Applicant Name

Date

Applicant Signature

Print Parent or Guardian Name

Date

Parent or Guardian Signature

Important:

All students who reach the Finals stage of the Competition must sign and return this form by mail within one week of notification to the address below. Failure to comply may result in disqualification.

Pacific Musical Society & Foundation
2019 Competition
1459 18th Street, Suite 146
San Francisco, CA 94107

Finalists must also provide a short biography and an appropriate performer photo in high resolution (JPG or TIF, 300 dpi minimum, 400 dpi preferred) within one week after being notified of being a finalist. Instructions for electronic submission of the biography and photo will be included in the notification to finalists.

PACIFIC MUSICAL SOCIETY & FOUNDATION

2019 ANNUAL COMPETITION AWARDS

PIANO

James Denver Gary Piano Award , Piano-1, ages 8 to 10	First Place	\$500
	Second Place	\$300
	Third Place	\$100
Dita Pepin Piano Award , Piano-2, ages 11 to 13	First Place	\$700
	Second Place	\$500
	Third Place	\$300
M. Alan Neys Piano Award , Piano-3, ages 14 to 17	First Place	\$900
	Second Place	\$700
	Third Place	\$500

INSTRUMENTAL

Instrumental Award , Instr-1, ages 8 to 10	First Place	\$500
	Second Place	\$300
	Third Place	\$100
Instrumental Award , Instr-2, ages 11 to 13	First Place	\$700
	Second Place	\$500
	Third Place	\$300
M. Alan Neys Instrumental Award , Instr-3, ages 14 to 17	First Place	\$900
	Second Place	\$700
	Third Place	\$500

VOCAL

Vocal Award , Vocal-1, ages 16 to 18, female	First Place	\$1,100
	Second Place	\$900
	Third Place	\$700
Halim Habiby Vocal Award , Vocal-2, ages 16 to 18, male	First Place	\$1,100
	Second Place	\$900
	Third Place	\$700

COMPOSITION

Composition Award , Comp-1, ages 17-22		\$1,300
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CHAMBER MUSIC

Chamber Music Award , ages 11 to 17	First Place	\$1,000
	Second Place	\$700
	Third Place	\$500

HELEN CRANFILL ELLIOTT SPECIAL AWARD

The Award can be bestowed in any category at the discretion of Mrs. Elliott, in consultation with the judges.

Please Note: Prizes will be awarded at the discretion of the judges. **The decisions of the judges are final.**